

Finger Extensions and Substitutions

Part 1 - Each exercise to be performed on one string

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Scales

G String - A \flat Major

1.

4

8

11

G String - A Major

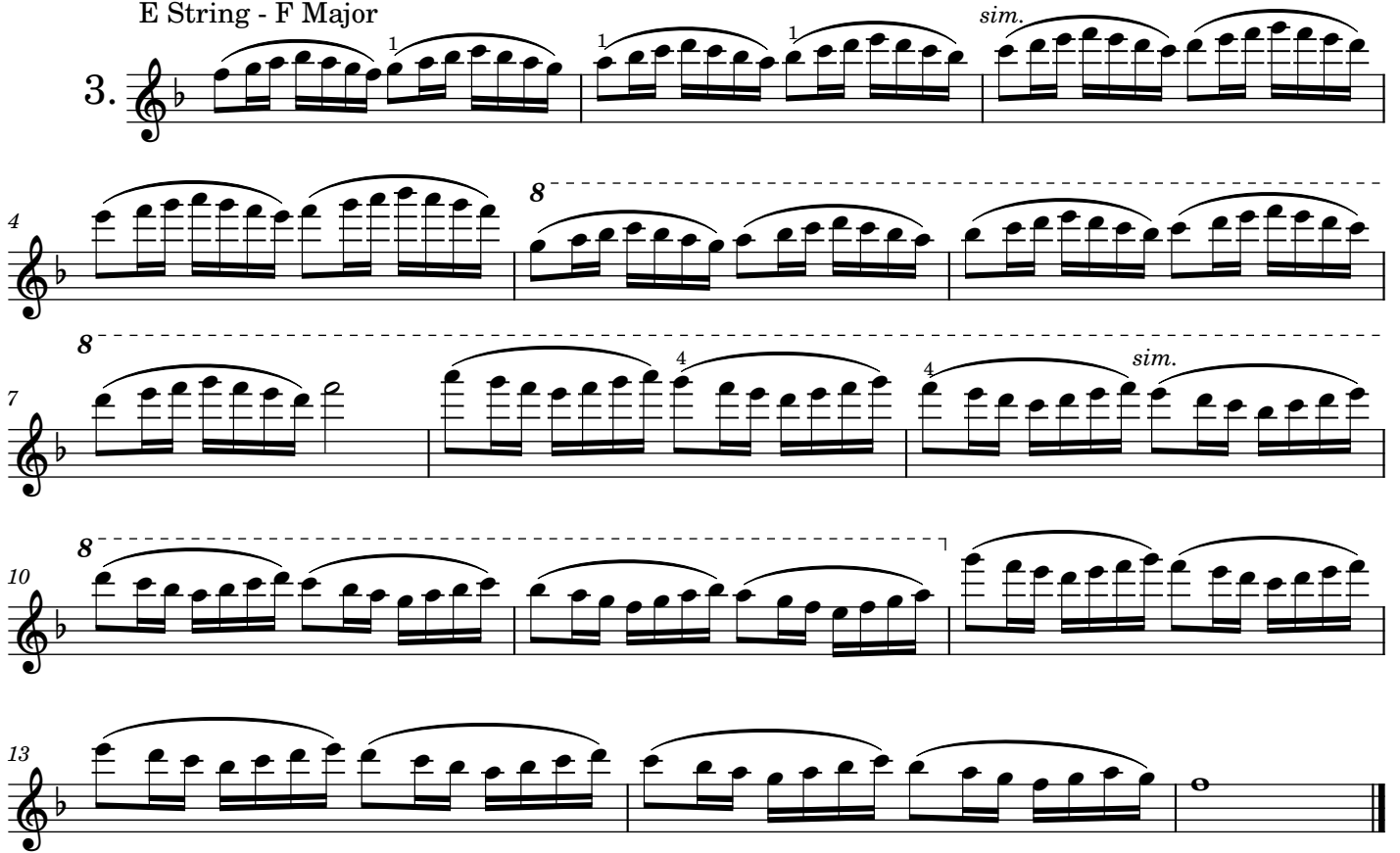
2.

4

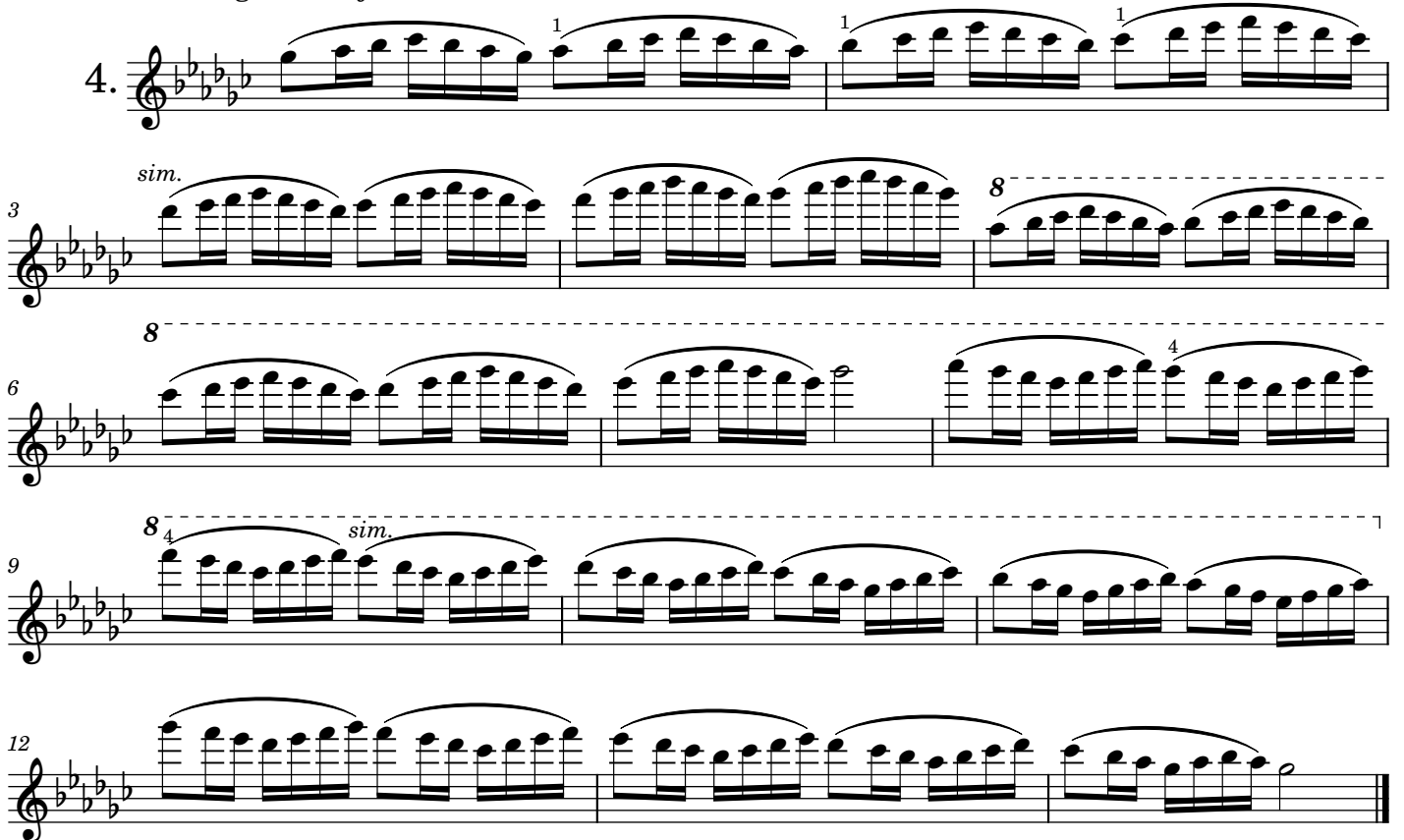
8

11

E String - F Major

3. 

E String - G \flat Major

4. 

Whole Tones

G String - *suggestion: also try a half-step higher, starting on A \flat*

5.

4

7

10

E String - *suggestion: also try a half-step higher, starting on G \flat*

6.

4

8

7

10

13

Extensions

G String (A \flat Major) - *suggestion: also try Exercies #7-15 a half-step higher (A Major)*

7.  (continue pattern)

3.  (continue pattern)

6. 

8. 

4. 

9. 

4. 

10. 

4. 

11. 

4. 

12. *sim.* //

//

13. *sim.* //

//

14. *sim.* //

//


15. *sim.* //


7 *sim.*


10


E String (F Major) - suggestion: also try Exercises #16-24 a half-step higher (G \flat Major)


The image displays five exercises (16-20) for the E string in F Major, presented in two systems. Each exercise is shown in a standard staff with a treble clef and a key signature of one flat (Bb). Exercise 16 consists of two parts: a first part with a sequence of eighth notes (1 2 3 4) and a second part with a sequence of eighth notes (1 2 3 4) marked *sim.* (simultaneous). Exercise 17 is similar to 16 but with a different fingering. Exercise 18 is similar to 16 but with a different fingering. Exercise 19 is more complex, featuring a sequence of eighth notes (1 3 4 3) and a sequence of eighth notes (1 3 4) marked *sim.* Exercise 20 is similar to 19 but with a different fingering. Each exercise is followed by a double bar line and a second staff showing a variation of the exercise. The first system includes exercises 16, 17, and 18, while the second system includes exercises 19 and 20. The exercises are numbered 16, 17, 18, 19, and 20.


21. 


4 

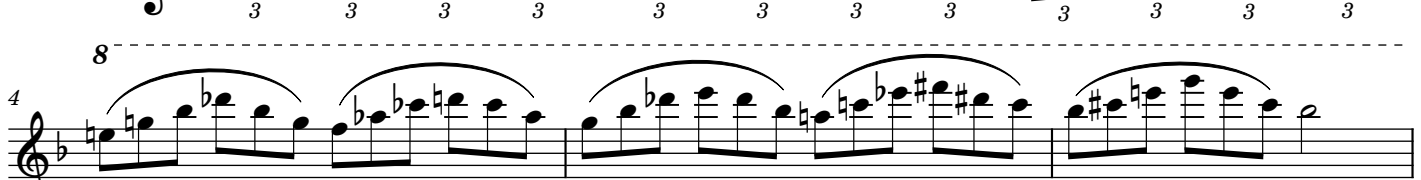
22. 


4 

23. 

4 

24. 

4 

7 

10 

Finger Substitutions

G String (Exercises 25-28)

25 

3 

5 

8 

11 

14 

26 

4 

7 

10 

13 

16

4 3 4 2 4 1 4 2 4 3 4 2 4 1 4 2 4 2 4 2 4 1 4 1 4 2 4 1 4 2 4 1 3 2 3 2 3 1 3 1 3 2 3 1 3 2 3 1

19

3 2 3 2 3 1 3 1 3 2 3 1 3 2 3 1 3 2 3 2 3 1 3 1 3 2 3 1 3 2 3 1 3 2 3 1

27

1 2 1 2 1 3 1 3 1 2 1 3 1 2 1 3 1 2 1 2 1 3 1 3 1 4 1 4 1 3 1 3 1 2 1 3 1 4 1 3 1 2 1 3 1 4 1 3

4

1 2 1 2 1 3 1 3 1 4 1 4 1 3 1 3 1 2 1 3 1 4 1 3 1 2 1 3 1 4 1 3 1 3 1 3 1 4 1 4 1 3 1 4 1 3 1 4

7

1 3 1 3 1 4 1 4 1 3 1 4 1 3 1 4 1 3 1 3 1 4 1 4 1 3 1 4 1 3 1 4 2 3 2 3 2 4 2 4 2 3 2 4 2 3 2 4

10

2 3 2 3 2 4 2 4 2 3 2 4 2 3 2 4 2 3 2 4 2 3 2 4 2 3 2 4 4 3 4 3 4 2 4 2 4 3 4 2 4 3 4 2

13

4 3 4 3 4 2 4 2 4 1 4 1 4 2 4 2 4 3 4 2 4 1 4 2 4 3 4 2 4 1 4 2 4 3 4 3 4 2 4 2 4 1 4 1 4 2 4 2

16

4 3 4 2 4 1 4 2 4 3 4 2 4 1 4 2 4 2 4 2 4 1 4 1 4 2 4 1 4 2 4 1 3 2 3 2 3 1 3 1 3 2 3 1 3 2 3 1

19

3 2 3 2 3 1 3 1 3 2 3 1 3 2 3 1 3 2 3 2 3 1 3 1 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1

28

1 2 1 2 1 3 1 3 1 2 1 3 1 2 1 3 1 2 1 2 1 3 1 3 1 4 1 4 1 3 1 3 1 2 1 3 1 4 1 3 1 2 1 3 1 4 1 3

4

1 2 1 2 1 3 1 3 1 4 1 4 1 3 1 3 1 2 1 3 1 4 1 3 1 2 1 3 1 4 1 3 1 3 1 3 1 4 1 4 1 3 1 4 1 3 1 4

7

1 3 1 3 1 4 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 3 3 4 4 3 4 3 4 3 4

30.

3

5

7

9


11

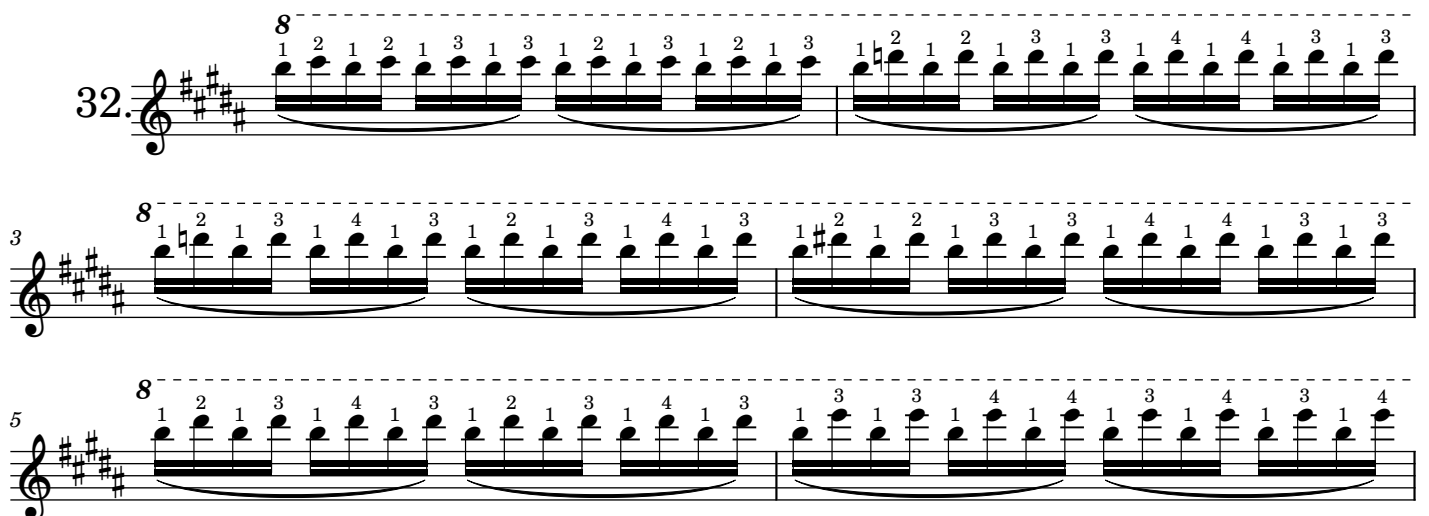
13

15

17

19

31. 

32. 

7 ⁸ 1 3 1 3 1 4 1 4 1 3 1 4 1 3 1 4 1 3 1 3 1 4 1 4 1 3 1 4

9 ⁸ 1 3 1 3 1 4 1 4 1 3 1 4 1 3 1 4 2 3 2 3 2 4 2 4 2 3 2 4 2 3 2 4

11 ⁸ 2 3 2 3 2 4 2 4 2 3 2 4 2 3 2 4 2 3 2 3 2 4 2 4 2 3 2 4 2 3 2 4

13 ⁸ 2 3 2 3 2 4 2 4 2 3 2 4 2 3 2 4 4 3 4 3 4 2 4 2 4 3 4 2 4 3 4 2

15 ⁸ 4 3 4 3 4 2 4 2 4 1 4 1 4 2 4 2 4 3 4 2 4 1 4 2 4 3 4 2 4 1 4 2

17 ⁸ 4 3 4 3 4 2 4 2 4 1 4 1 4 2 4 2 4 3 4 2 4 1 4 2 4 3 4 2 4 1 4 2

19 ⁸ 4 2 4 2 4 1 4 1 4 2 4 1 4 2 4 1 4 2 4 2 4 1 4 1 4 4 4 1 4 2 4 1

21 ⁸ 4 2 4 2 4 1 4 1 4 2 4 1 4 2 4 1 4 2 4 2 4 1 4 1 4 4 4 1 4 2 4 1

23 ⁸ 4 2 4 2 4 1 4 1 4 2 4 1 4 2 4 1 3 2 3 2 3 1 3 1 3 2 3 1 3 2 3 1

25 ⁸ 3 2 3 2 3 1 3 1 3 2 3 1 3 2 3 1 3 2 3 2 3 1 3 1 3 2 3 1 3 2 3 1